



SGSPMYC'S

Toshniwal Art's, Commerce & Science College, Sengaon, Dist-Hingoli

Affiliated to

Swami Ramanand Teerth Marathwada University, Nanded

Department of English

Assignment (Semester: IV)

Class: B.A./B.Com./B.Sc.II

Subject: English Compulsory Paper No - IV

Submission: Up to 5th March 2018

Q.1. Explain with reference to the context any one of the following: **02 Marks**

(a) O! He gives to us His joy

That our grief He may destroy;

Till our grief is fled and gone

He doth sit by us and moan.

(b) He would adore my gifts instead of me,

And rest in Nature, not the God of Nature;

So both should losers be.

Q.2. Answer any two of the following questions:

08 Marks

1. Comment on the title of George Herbert's poem *The Pulley*.

2. Tagore's '*Upagupta*' describes the nature of human life and the cycle of decay and rebirth. Discuss.

3. Comment on the imagery in '*Astrophil and Stella*'.

4. In Keats ballad how did the knight and the lady spend their time?

5. 'She Walks in Beauty' describes the interrelationship between body and soul.

Q.3. (a) Write a word for each of the following sounds:

03 Marks

(i) /p/ (ii) /t/ (iii) /n/

(iv) /e/ (v) /r/ (vi) /j/

(b) Identify the underlined sound in the following words and write it using IPA (any five):

a. Cover

b. Sample

c. Eat

d. Lamp

e. Mare

f. Hell



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Department of English
Assignment (Semester: IV)
Class: B.A.II Subject: English (Opt)
Paper No & Name: Study of Prose: Autobiography-VIII

Submission: Up to 5th March 2018

Q. Answer any two of the following:

10 Marks

1. *Samidha* is a true account of people working for humanitarian causes selflessly. Discuss.
2. *Samidha* is a story of woman behind the man. Comment.
3. Comment on *Samidha* as a story of eternal love.
4. Explain Booker T. Washington's views on slavery.
5. Summarise the ideas explained by Booker T. Washington regarding the importance of education.
6. Narrate Booker T. Washington's early boyhood experiences from *Up From Slavery*

Q.2. Answer any two of the following:

05 Marks

1. What is autobiography?
2. Difficulties of the autobiographer.
3. Objective and Subjective autobiography.
4. Sketch the character of Baba Amte.
5. Character of Sadhana Amte.
6. Black Race and Red Race.
7. What is the plot construction of *Up From Slavery*?
8. Theme of slavery.
9. Comment on early days of Booker T. Washinton's at Tuskegee.



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Assignment (Semester: II)

Class: B.A.I Subject: English (Opt.) Paper No. & Name: Study of Drama: One Act Play-IV

Submission: Up to 5th March 2018

Q.1. Answer any two of the following:

10 Marks

1. *Othello* as a domestic tragedy. Discuss.
2. Explain the theme, jealousy and intrigue in *Othello*.
3. Comment on the conflict in *Othello*.
4. Comment on the characterisation in '*Wedding Album*'.
5. *Wedding Album* is a marital discourse. Discuss.
6. Comment on the theme of the play '*Wedding Album*'.

Q.2. Write short notes on any two of the following:

05 Marks

1. Iago
2. Vidula Nadkarni
3. Three Unities by Aristotle
4. Traditionally rooted modern family in '*Wedding Album*'.
5. Archie Rice
6. *Othello*