



SGSPMYC'S

Toshniwal Art's, Commerce & Science College, Sengaon, Dist. Hingoli

Affiliated to

Swami Ramanand Teerth Marathwada University, Nanded

Department of English

B.A.F.Y. Semester II

(Core Course) English Optional, Study of Fiction: Full Length Fiction—III

Assignment

Date: 06/02/2018

(Submit on or before 05/03/2018)

Write down answers of the following questions (use separate notebook): Total Marks 15

A) Long Answer Questions (any two of the following): 08 Marks

1. Comment on the structure of the novel? What are the constituent parts of a novel?
2. Discuss the themes in 'The Bachelor of Arts'.
3. 'R.K. Narayan is a master story-teller', illustrate with the help of 'The Bachelor of Arts'. Or narrate the story of 'The Bachelor of Arts'.
4. Comment on the characters and characterization in the story 'The Bachelor of Arts'.
5. What do you think about Malathi-Chandran love story?
6. What do you mean by picaresque novel? Illustrate the picaresque elements in 'The Bachelor of Arts'.

B) Write down answers of any two of the following: 06 Marks

1. Sketch the character of Chandran.
2. Malathi.
3. Malgudi in 'The Bachelor of Arts'.
4. How did the plot of 'The Bachelor of Arts' evolve? Or critically analyse various episodes in 'The Bachelor of Arts'.
5. Write down your views on R.K. Narayan as an Indian novelist.
6. What do you feel about Chandran? Do you sympathize with him? Why?