



SGSPMYC'S
Toshniwal Art's, Commerce & Science College, Sengaon, Dist. Hingoli
Affiliated to
Swami Ramanand Teerth Marathwada University, Nanded
Department of English
B.A.S.Y. Semester IV
(Core Course) English Optional, Study of Poetry: Ode & Ballad—VII
Assignment

Date: 06/02/2018

(Submit on or before 05/03/2018)

Write down answers of the following questions (use separate notebook): Total Marks 15

A) Long Answer Questions (any two of the following): 08 Marks

1. Define Ode and Ballad.
2. Comment on the form, structure and imagery in 'Ode to a Nightingale'.
3. Explain the relationship between man, nature and death in 'Ode: Intimations of Immortality'.
4. Compare the theme of 'Ode: Intimations of Immortality' and 'Dejection: An Ode'.
5. How did Shelley respond to change around him in 'Mutability'?
6. What is the central theme of the 'Ballad of Goodly Fare'?

B) Write down answers of any two of the following: 06 Marks

1. Critically appreciate the poem 'A Lament'.
2. Describe the setting in 'Lady of Shallot'.
3. Form, imagery and structure of 'Unquiet Grave'.
4. "Ode on Solitude is a pastoral poem", explain.
5. Description of evening in 'Ode to Evening'.
6. Poetic diction in 'The Inchcape Rock'.